

malte müller

tenor

Malte Müller (tenor) was born in Lichtenfels in Bavaria and received his musical grounding as a member of the Regensburg Cathedral boys' choir (the 'Domspatzen'). After completing legal studies, he went to the Mannheim University of Music and Performing Arts and studied singing with Rudolf Piernay and Alejandro Ramirez. The Puerto Rican tenor Edgardo Zayas had a crucial influence on him, training him in bel canto technique. He was further inspired by master-classes with Gundula Janowitz, Christoph Prégardien and Hans-Peter Blochwitz. As a soloist, Malte Müller has appeared with a wide range of orchestras and ensembles, including the Symphonisches Orchester Zürich, Nürnberger Symphoniker, Philharmonisches Orchester Regensburg, L'Arpa festante, La Banda, Kurpfälzisches Kammerorchester, Ansbacher Kammerorchester, Karlovy Vary Symphony Orchestra, Minsk Symphony Orchestra, Schloss Schönbrunn Ensemble Wien and the Beethoven Academy Orchestra Kraków. His concert repertoire extends from the Baroque to the late Romantics, and also includes German movie hits, operetta arias and highlights from classic musicals. Concert engagements have taken him to many towns and concert venues, including the Zurich Tonhalle, the Kultur- und Kongresszentrum (KKL) in Lucern, the Herkulesaal in Munich, the Philharmonie Essen and the Kaisersaal in Kloster Banz, in Bavaria. On the operatic stage, he sang Hermes in the world premiere of Graham Buckland's Prometheus in Český Krumlov castle in the Czech Republic various tenor roles in the first performance of Timo Jouko Herrmann's Unreine Tragödien und aussätzige Dramatiker at the Städtische Bühnen Heidelberg; and Baron Kronthal in Lortzing's Der Wildschütz. At the Kulturwald Festival in August 2016 he attracted critical attention with his Wagner debut, in a Rheingold conducted by Andreas Spering, the Süddeutsche Zeitung observing that 'Malte Müller shone as the submissive Mime'. Malte Müller particularly enjoys performing Lieder. His chamber-music partners include Götz Payer, Marcelo Amaral, Hans-Dieter Bauer, Anna Panagopoulos and the Morgenstern Trio: with them he has been invited to give recitals at the Walldorf Musiktage, in the Wechterswinkel and Banz monasteries and in many other venues. In October 2018 his debut album with the pianist Götz Payer appeared on the Spektral label: Von sanftem Traum umflossen – Lieder to Words of Friedrich Rückert was made with the support of the Rückert Society. The album was nominated for the 2019 Opus Klassik Prize, and Das Opernglas magazine described it as a 'veritable treasure chest of forgotten songs and poems'. In 2021 he issued his Christmas album Weihnachten mit Freunden ('Christmas with Friends'), in aid of the charity campaign 'Helfen macht Spass' ('Helping is Fun'). In October 2022 Malte Müller's first recordings of songs by Bernhard Sekles were released together with pianist Werner Heinrich Schmitt on Toccata Classics.